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This workshop is open to anyone wishing to create with greater presence and precision by exploring the space between the self and other--as well as the creative self and persona--in movement, performance, and written texts. By cultivating an understanding of the *why* and *how* barriers to the transmission of our work are constructed, we become more aware of the habits impeding our ability to fully create and connect with others. Following a warmup grounding the body in space and time, we will explore the relationship between creation and presentation through exercises in movement, writing, and performance. Artists and researchers across disciplines are invited to take part and dance experience is not required, but rather an interest in/experience with movement, composition, writing, and/or performance.

When: April 7th & 8th, 3 pm-6 pm

Where: K77 studios, Kastanienallee 77 Berlin

Cost: 90 euros

Info and registration*: kheilworkshop@gmail.com

*space is limited; early registration advised

About Kathleen Heil: Kathleen Heil is a writer, translator, and dancer. Her work appears in *The New Yorker*, Penguin Random House, and many other publications. As a dancer, Heil has worked with various artists in the U.S. and Europe and performed her own choreography in New York, San Francisco, Madrid, and elsewhere. A recipient of awards from National Endowment for the Arts and the Robert Rauschenberg Foundation, among others, she lives and works in Berlin. More at kathleenheil.net.